

# ARTIST & ARTS FACILITATOR

## CURRICULUM VITAE



Based in Lincolnshire, I develop and deliver community arts projects, make work that explores themes of resourcefulness and local heritage and teach ceramics at Oxcombe Pottery.

### EXHIBITIONS, EVENTS & PROJECTS

- 2020 **Artist in Residence: Mrs Smith's Cottage** – a two-year Heritage Lottery Funded project to create site-specific work, deliver community workshops and create a village trail for Navenby.
- 2019 **Day Trips** – a series of curated go-see experiences to different cities for people in struggling circumstances as an audience development / research initiative for SO Festival / Magna Vitae
- Embassy Theatre** – solo foyer exhibition, Skegness
- Hatch '19** – group exhibition at National Centre for Craft & Design (NCCD), Sleaford
- Hatch '19 Summer School** – 7-day residency
- Pattern and Sequence** – group exhibition at NCCD (Nov – Jan)
- Ongoing – selling handmade ceramic buttons at Bluecoat Gallery, Liverpool, Harley Gallery, Nottinghamshire, NCCD, Sleaford
- 2018 **Rodmarton Revisited** – group exhibition at Rodmarton Manor, Cirencester
- Artist's demonstration** – textile construction at NCCD, Sleaford
- Artist's Residency** – 7 days at the North Sea Observatory, Chapel-St-Leonards
- Welbeck Winter Weekend** – 3-day Christmas market organised by Harley Gallery, Nottinghamshire
- Gifted 2018** – 2-day Christmas market organised by Design-Nation and NCCD
- Pages of the Sea** – managed voluntary team to deliver Lincolnshire edition of this national Armistice Day commemoration event on the beach, Sutton-on-Sea, created by director Danny Boyle. On behalf of Magna Vitae
- Craft workshops** – during Wolds Words Festival, for Magna Vitae
- 2015 – 2017 [Working full-time: Oxcombe Pottery / Lincolnshire Wolds Walking Festival]
- 2013 – 2014 **PLACE** – Arts Council England (Grants for the Arts) funded project to explore the social history of the Riverhead canal area of Louth, involving local people in workshops, contributing commentary and hand-stitching to two large screen-printed fabric maps of the area

**Familiarity** – Creation of a group patchwork with contributions from parents and children at Lacey Gardens Junior School in Louth, funded by Lincolnshire Community Foundation

**Woolly Spires** – creation of bespoke felted and embroidered exhibition labels for ArtsNK's knitted churches project

**Gatherums & Springside: Aswell Hole and Horse Steps** – artist consultancy jointly with Lucy Lumb to design and deliver a series of creative engagement activities as part of the Heritage Lottery funded renovation and interpretation of a historic space into a new park in Louth

2012 **HOME** – working with adult users of Housing Support across East Lindsey district to create an exhibition for SO Festival, for East Lindsey District Council (ELDC)

**Arts on Prescription** – textile skills programme for adults with mental health issues, delivered at Marisco Health Centre, Mablethorpe for ELDC

**Cultural Olympiad** – delivering local carnival costume workshops for a large-scale dance performance, on behalf of London-based Mahogany Arts

2011 **After-school creative programme** for Lincolnshire primary schools, for Lincolnshire County Council. Included mosaic-making, felt-making, painting & drawing, jewellery-making, 3-d design and ceramics

## RELEVANT OTHER WORK

2014 – Part-time ceramics tutor at [Oxcombe Pottery](#), nr Horncastle, Lincolnshire

2004 – 2010 Senior Arts Officer at East Lindsey District Council, Lincolnshire

2001 – 2004 Curator Manager, Bilston Craft Gallery, Wolverhampton City Council

1994 – 2000 Freelance curator and Museums Development Officer in Devon and Somerset

## OTHER EXHIBITIONS

- New Brewery Arts, Cirencester
- Devon Guild of Craftsmen, Bovey Tracey
- Avalon Gallery, Marazion, Cornwall
- The Grace Barrand Design Centre, Nutfield
- Sam Scorer Gallery, Lincoln
- Gallery at St Martin's Lincoln

## MEMBERSHIP / VOLUNTARY

- Member of Design-Nation
- Parent-Governor Franklin College, Grimsby
- Volunteer for Zero Degrees Festival, Louth

## EDUCATION

1989 – 1992 BA (Hons) 3D Design in Ceramics - University of the West of England (2:1)

1992 – 1993 MA in Museum Studies - University of Leicester (Distinction)

2012 – 2013 AA2A - University of Lincoln (printmaking focus)

Full, clean driving licence; Enhanced DBS