

Lucy Lumb

150 High Holme Road
Louth
Lincolnshire
LN11 0HE

t: 07825 048 055

e: lucylumb@gmail.com

Project Roles:

Vessel Projects – Co-director

A new venture established in 2020 with artist Nicki Jarvis, delivering creative initiatives in the public realm. Working in interesting locations and / or with communities that have limited access to high quality, engaging and meaningful arts experiences.

Public Art Producer (Freelance) for Transported, University of Lincoln (ongoing)

Ensuring smooth liaison between Transported, partners, artists and participants for 6 new large-scale public art commissions (customised navigational buoys). Co-ordinating progress meetings, flagging and dealing with any issues. Leading the recruitment, selection and appointment of artists. Checking insurances, licenses, risk assessments and method statements are in place. Oversight of the development and distribution of marketing and publicity materials. Leading logistics for delivery of community engagement. Arranging permissions and approvals for project and installation of artworks. Coordinating monitoring and evaluation, ensuring evidence and data is available for reporting to partners and funders.

Visual Arts Development Co-ordinator (part-time): artsNK & The National Centre for Craft & Design (2014 - present)

Working within a unique team of specialists to develop and deliver innovative community outreach projects within the largely rural North Kesteven district of Lincolnshire, meeting the strategic priorities of the local authority. Successfully raised funding from Heritage Lottery Fund and other charities for new projects including Arts & Heritage Trails. Delivered a programme of high quality events, workshops, festivals and public art commissions for various locations working with 'rural communities'. Responsible for project budgets (between £15,000 and £100,000), managing and supporting artists, interns and other freelance staff. Co-ordinated project marketing including the development of a new website.

Freelance Public Art Producer (2006 - 2014)

Various clients include NHS Property Service, Hull Primary Care Trust and Hull Citycare. Managed projects and commissions for twelve new healthcare centres, responding to the context, community and history of each site. Produced the artists' briefs and contracts, appointed over twenty artists. Developed both interior and exterior artworks, design schemes and landscaping. Worked alongside architects, contractors and NHS managers to ensure the arts programme was delivered effectively and was smoothly incorporated within the overall build programme. Budgets up to £100k.

Freelance Public Realm Producer, Groundwork East Midlands (2007 - 2008)

Led a project on behalf of a local charity run by volunteers, to deliver a permanent art commission within a small budget for the Gatherums in Louth. Supporting artists, subcontractors and liaising with key partners. Developed a community engagement programme with schools, local interest groups, older people and youth groups.

Freelance Public Art Manager, arc - Architecture Centre Hull (2006 - 2007)

Developed and delivered an events programme including talks and symposia about key regeneration issues, with speakers of national and international significance. Project marketing and promotion, including writing copy, constructing press releases, email bulletins, developing website content and briefing designers.

Artist Services Manager, Commissions East, Cambridge (2002 - 2006)

Set up a new mentoring programme for 20 artists. Initiated a partnership with Business Link to deliver business training and advice to over 300 artists. Created a talent development programme for emerging artists, working in partnership with Arts Council England and 15 other regional galleries and art schools. Raised over £300,000 from Arts Lottery funding and £136,000 from the European Social Fund. Project marketing and promotion, budget management, line-managed one staff member.

Board Member Bury St Edmunds Art Gallery (2003 - 2006)

Played a key role in policy and planning for the gallery, supported the Director and represented the Management Council on programming and personnel sub-committees and on external steering groups.

CPD

First Aid at Work - 3 day course with St Johns Ambulance (renewed March 2018)

Events Planning Health & Safety 3 day course - IOSH Diploma (2019)

Dementia Friends Training - Alzheimer's Society

Cultural Diversity Planning 2 day workshop - Credibility Ltd, for Arts Council

The Manager as Coach 2 day course - Cambridge Arts Training Partnership

Mentoring 1 day course - Directory of Social Change

Business Planning & Project Management 2 week course – The Management Centre

I have a DBS check, an understanding of GDPR and am committed to health & safety compliance and the promotion of equality & diversity. I have my own car with business use, I can work from home and I'm used to travelling for work.

Education

BA Honours Degree in History of Art 2:1 - Leicester University (1996)

Interests

Voluntary Committee Member for Louth Festival - Zero Degrees and Louth Later, organising music events and promoting local bands. Active member of several local groups including setting up a new Sing Club with friends. Practice yoga regularly and enjoy camping, reading and walking.